

Weekly Sentinel.

Let us cling to the Constitution as the narrow strip to the last plank when the ship and the tempest close around it."

MONDAY MORNING, OCT. 22, 1855.

Fourth Indiana State Fair.

The receipts of one State Fair, which closed its exhibition on Friday last, amounted in the aggregate to \$16,200; of which three thousand were from the State, by Legislative appropriation, one thousand from the county of Marion, one thousand from the Citizens of Indianapolis, and eleven thousand from the sale of badges, tickets, &c., &c.

The expenditures were \$12,085; of which \$7,985 were for fitting up the grounds, and other incidental matters, and \$5,000 for premiums awarded. There consequently remains in the Treasury of the Society three thousand five hundred and fifteen dollars. With this amount to commence with next year, and in the absence of the necessity of any preliminary expenditures, the fixtures now at hand being permanent, the Executive Committee will be justified in nearly doubling the premium list, and making the amount to be paid close to Ten Thousand Dollars.

The articles entered regularly for premiums amounted to about Thirty Thousand in number,—quadrupling the number on exhibition, last year, at Madison, and more than doubling those displayed at Lafayette, the previous season.

The quality of the Horses and Cattle could not be improved upon and has not been beaten at any Fair in the United States. The same may also be said of the Agricultural, Horticultural and Mechanical departments of the exhibition.—

Every interest of our State was fully and satisfactorily represented, indicating most admirably, not only the intelligence and enterprise of our people, but also their astonishing prosperity and absolute independence.

What has been said in this article is evidence that our Fair was the best and most perfect thing of the kind ever held in the West. The receipts, as exhibited, show, also, that the number of persons in attendance was equal to that of the Fair held in the older States and our larger cities. Badges and tickets were sold sufficient to admit to the grounds at least Sixty Thousand People. It is estimated by the best of judges that not less than this number were in the city of Indianapolis during the second day of the Fair. That our readers may rely upon our statements we have been precise in taking our figures from the records, and particular in making out estimates from the best data that could be afforded.

It becomes proper for us, in this connection, to apply a few words to the conduct of the Fair,—to speak of the able and efficient management exhibited in the order and precision which characterized the execution of the business of the occasion in its manifold ramifications. The members of the State Board and the Executive Committee, the Superintendent, the Secretary and Treasurer, and, in fact, all the officials of the time, in the midst of excitement and seeming confusion, displayed a degree of patience, and perseverance, and determinateness of purpose, which must have won for them the respect and admiration of the attending public.

Well! the Fair is over—the dust and smoke has cleared away from our City, and our people are again quiet, as though nothing had happened, the usual occupations of life. A kind Providence gave us during the week that is past a pure air and clear sky. The autumn's frost had crisped the flowers beneath our feet, and tinged the broad leaves with russet lustre. The singing birds had winged their flight to other climes, but the sky was clear and the air was filled with life. Our veins were full and buoyant, and our souls were light and happy, for friends, long absent, were about us, and smiles used to love to feel, again were shedding radiance on the heart. Manhood and youth, and loneliness, intellect and soul, each vindicated in his clearest type, were there—a panorama, passing like the clouds away—like hope, undefined, and fleeting as a dream. It is gone—the scene, the occasion, and to us, the people here, nature itself seems sadder than before. We see, in day time, that the leaves are turning brown, and feel, at night, that the wind is cold and searching. We know that winter is approaching—that his cold breath will whistle death to many whom we love,—that before another autumn comes, with its pure air and its clear sky, the grass will have grown and withered on a thousand graves of the fragile tenements which embodied the manhood and lovesickness, the intellect and soul of the many who composed our last week's Fair.

Indiana State Agricultural Fair.

FIFTH DAY.

Another beautiful day smiled upon us yesterday, and though it was the fifth day of the exhibition, it did not flag in interest, and the number in attendance was nearly equal that of the day previous.

During the morning the most interesting feature was the trial of trotting and pacing horses, and the exhibition of match horses. The trotting match came off at an early hour, and the ring was encircled by a large crowd of excited spectators. Fifteen horses entered the ring, and were first driven or rode around in single file. Then each took its turn in trotting against time, four rounds, making a mile, being allowed each horse, a light sorrel horse, with white feet named by several lookers-on, as "White Stockings," made the fastest time—three minutes; a grey horse driven by Mr. Braxton of this city, making the next best 3 minutes and 2 seconds. A small bay horse driven by C. Taylor of Lafayette was deemed the best trotter, however, and was awarded the red ribbon.

The pacing match came off next. There were fourteen competitors for the premiums, nearly all of which were fine horses and well matched. The first horse round, a gray driven by Mr. Cook of Hancock, was the best in 3:36; the next, Hugh Dalsal, a bay, in 3:46 and the next a black in 3:40. A grey driven by Mr. Cook of Hancock, was the best and made it in 2:55, but was thrown in the shade by a dark dun driven by Hank Dencky, he making the mile in 2:51. The next horse was a beautiful roan, rode by Jos. Ray of Madison, and he came off the champion. A fellow rode along side of him on a roan, as we thought for the purpose of keeping the roan excited, and he had to gallop along very rapidly to keep up with the roan and then did not do it. His time was 2:31. Good time was made afterwards by a bay and a roan, they both making the mile in 2:45, but the red ribbon was awarded, and very justly, to Jos. Ray's horse.

All the several Halls were crowded during the day with men, women and children, passing to and fro, admiring the many articles on exhibition.

Going into Floral Hall, we resumed our labor of note-taking. This Hall attracts much attention from all visitors, as it justly ought, since the fair half of creation have had so great a share in its decorations. Very appropriately, the contributions of art are arranged

side by side with the trophies of taste and elegance produced by the delicate fingers of the ladies.

Our distinguished artist, Mr. Cox, has favored the public eye with some of his finest paintings, particularly in the portrait line. A large landscape, which, in chaste simplicity and softness of coloring, probably excels any piece in the city, reminds us of the mellowness, hazy atmosphere, and almost infinite foliage to be seen in the compositions of the lamented Cole.

The fancy-work of the central tables deserves more notice than the crowd of articles will allow, among which are some embroidered and lace specimens, and worsted work, particularly in the form of hats, caps, children's stockings, &c., &c.

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In our notice of the paintings exhibited, we omitted to mention that H. W. Waugh, a talented and rising artist, had several paintings on exhibition. Mr. O. D. Moore has one entitled "Joseph and Potiphar's wife," a panel painting, finely worked; Miss Alice Williams, a carpet, and others whose names could not be learned.

There are many specimens of embroidery work, both silk and worsted,—table covers, lamp and stand mats, ottoman covers, mantillas, cloaks, caps, children's socks, slippers, etc. Some of the worsted raised work with figures and objects of relief were most beautiful. We could learn but few of the names of those who compete for premiums in this line. These were Mrs. Dr. A. M. Hunt, Indianapolis, an embroidered lamb; Mrs. Miss Wittenberg, Terre Haute, fancy work; Mrs. Daniel Bratt, Indianapolis, silver cup 25 dols.

Carriage, 1st prem. Hiram R. Gaston, Indianapolis, silver cup 25 dols; George Lowe, Indianapolis, dip 25 dols.

Cottage, Bull two years old, 1st prem. Levi Drury, Wayne, silver cup \$10; 2d prem. Levi Drury, Wayne, silver cup \$8; 3d prem. Levi Drury, Wayne, silver cup 25 dols.

Ewe Lamb, 1st prem. Jacob Taylor, Wayne, American Shepherd.

FAT SHEEP.—1st prem. Dougou, Fayette, Wayne, silver cup \$10; 2d prem. Dougou, Fayette, Wayne, silver cup \$8; 3d prem. Dougou, Fayette, Wayne, silver cup 25 dols.

FINE WOOLED CATTLE.—Bull two years old, 1st prem. Alexander Black, Putnam, silver cup \$10; 2d prem. Alexander Black, Putnam, silver cup \$8; 3d prem. Alexander Black, Putnam, silver cup 25 dols.

FINE WOOLED SHEEP.—Bull two years old, 1st prem. Levi Drury, Wayne, silver cup \$10; 2d prem. Levi Drury, Wayne, silver cup \$8; 3d prem. Levi Drury, Wayne, silver cup 25 dols.

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